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VILLAGE PLAYHOUSE presents

THE IMPORTANCE OF BEING Earnest

by OSCAR WILDE
directed by Tom Zuehlke

February 9, 10, 16, 17, 23, 24 at 7:30 PM
February 18 & 25 at 2:00 PM
Adults...$17 Students & Senior Citizens...$15

Village Playhouse

www.villageplayhouse.org • (414) 207-4879
earnest@villageplayhouse.org • www.brownpapertickets.com

All performances at
INSPIRATION STUDIOS CALENDAR OF EVENTS

Feb 2-26  Wilde About Theatre — Rogues’ Gallery Exhibit
Feb 9     Village Playhouse presents
          The Importance of Being Earnest — 7:30pm
Feb 10    Village Playhouse presents
          The Importance of Being Earnest — 7:30pm
Feb 12    Auditions: The House of Bernarda Alba — 6:30-8:30pm
          Open Gallery — 6:30-8:00pm
Feb 13    Auditions: The House of Bernarda Alba — 6:30-8:30pm
          Open Gallery — 6:30-8:00pm
Feb 15    Paint & Sip Party, Hilton Garden Inn Park Place — 6:00-9:00pm
          Join us!!
Feb 16    Village Playhouse presents
          The Importance of Being Earnest — 7:30pm
Feb 17    Village Playhouse presents
          The Importance of Being Earnest — 7:30pm
Feb 18    Village Playhouse presents
          The Importance of Being Earnest — 2:00pm matinee
Feb 23    Village Playhouse presents
          The Importance of Being Earnest — 7:30pm
Feb 24    Village Playhouse presents
          The Importance of Being Earnest — 7:30pm
Feb 25    Village Playhouse presents
          The Importance of Being Earnest — 2:00pm matinee
Mar 1     Touched By Nature — Laurie Pledl Exhibit
          Opening Reception: 6:00-8:00pm
          Exhibit runs through March 26
Mar 4     Painting Party w/Diane Ulezelski — 2:00pm
Mar 10    Children’s Spring Artmaking Workshop with Ronni Shmauz
          Session A: 12Noon-1:30pm
          Session B: 2:00-3:30pm

1500 S. 73rd Street
West Allis, WI  53204
4141 587-3474
www.inspirationstudiosgallery.com

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February is a good time to hibernate, especially since the Packers weren’t in the Super Bowl. This year, however, the Village Playhouse has a good reason to get out and see a show. *The Importance of Being Earnest* is just such a reason.

After directing other classics, such as *Our Town, A Streetcar Names Desire, You Can’t Take It With You, and As You Like It,* this play promises an evening of laughter and revelry as the comedy of manners pokes fun at the British upper classes. In true comedic fashion love finds a way with *The Importance of Being Earnest.*

You’ll see some familiar Village Playhouse faces in the cast along with some creative newcomers. I’m sure you’ll enjoy the talents they are here to share.

Thanks to everyone who contributed to this project. From set design to costuming to props to lights and sound, all of the volunteers help to make for great theatre and I am grateful for the many hands that have helped pull this classic together.

Please sit back and enjoy the show.  

- Tom Zuehlke

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**You’re Invited!**

The Village Playhouse cordially invites you to attend the annual West Allis Community Dinner Dance on March 24, 2018 at the Zoofari Conference Center. This event, hosted by the *West Allis Community Improvement Foundation,* is held yearly as a fundraiser for local non-profit organizations. This year the Village Playhouse is the beneficiary; all the proceeds of the dance will be donated to the theatre. Turn the page for more details... and please join us! We look forward to seeing you there!
ANNUAL WEST ALLIS COMMUNITY
DINNER DANCE
SEASON OF LOVE
MARCH 24, 2018

ZOOFARI CONFERENCE CENTER, 9715 W. BLUEMOUND RD.

6 P.M.  7 P.M.  8-11 P.M.
Social Hour & Silent Auction  Dinner & "Taste of West Allis" Sweets Table
(Auction closes at 10)  Music by the WAWM Shining Strings

ENTERTAINMENT

TICKETS: $75 PER PERSON; $70 EARLY BIRD BY FEB. 28
Reserved Table of 8 - $560 donation. Tickets available at
www.westallisfoundation.org, West Allis City Hall or call 414-302-8292.
(Please consult your tax advisor regarding contributions exempt from Federal income Tax
under Section 501(c)(3) of the code.)

SPONSORED BY:
West Allis Community Improvement Foundation and supported by
the West Allis Rotary Club and West Allis Woman’s Club.
A benefit for The Village Playhouse.
Thank you to all who have donated funds or in-kind services to help The Village Playhouse continue to produce quality theatre. For information on becoming a Village Playhouse Angel, please see the House Manager, call (414) 207-4879, or visit our website www.villageplayhouse.org.

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Bonnie Sekulovich
Judy Lee Tarbox
Scott Sorensen
Milwaukee Cheese and Sausage
Laura LaPinske
Double B’s
Mama Mia’s
Mas Soul Band
Sharon Holden Mattern
Uncle Ned’s

THE IMPORTANCE OF BEING EARNEST

Oscar Wilde

JOHN WORTHING, J.P. (Jack) ................. Derek Jacobs
ALGERNON MONCRIEFF ...................... Clayton Mortl
REV. CANON CHASUBLE, D.D. .............. Gary Rohn
MERRIMAN (Butler) ......................... Scott Sorensen
LANE (Manservant) ......................... Scott Sorensen
LADY BRACKNELL ......................... Maggie Worth
HON. GWENDOLEN FAIRFAX ...........Audrey Thompson-Wallace
CECILY CARDEW ......................... Sara Laney
MISS PRISM (Governess) .............. Bonnie Rohn

The Scenes of the Play
Act I Algernon Moncrief’s Flat in Half Moon Street, W.
Act II The Garden at the Manor House, Woolton.
Act III Drawing-room of the Manor House, Woolton

Time—1895
Place—London
CAST BIOGRAPHIES

Derek Jacobs (John Worthing, J.P./Jack). It would be rather absurd to say it hasn’t been a pleasure playing Jack. It would be unthinkable to be playing a character of a different name in this play. Really, the cast is great, the crew a pleasure, and working with the director has been a rather a bore (just kidding). Seriously, out of the numerous plays that Derek has performed with Village Playhouse over the years, this will be at the top of the most memorable and enjoyable.

Sara Laney (Cecily Cardew) is pleased to be taking part in one of her favorite satirical shows. She returns to the theatre as a newcomer to the Village Playhouse stage, after a five year hiatus...and she couldn’t be more psyched!

Clayton Mortl (Algernon Moncrieff) has appeared as an actor in numerous productions since the age of fourteen, including one middle school play, five high school plays, and several community theater productions. He has performed with Milwaukee Youth Theatre, Waukesha Civic and, most recently, in Village Playhouse’s world premiere of The Glitter Girls. He performed in one musical at New Berlin West Community Theatre. Clayton is very excited to be playing the role of Algernon Moncrieff and hopes you enjoy the show.

Scott Sorensen (Merriman/Lane) is happy to return to the Village Playhouse stage after most recently spending his time backstage as director of the well-received world premiere of The Glitter Girls. Thanks to this wonderfully crazy cast and crew and thanks to Tom for the opportunity. As always, never ending love to the late Aric Fisher.

Bonnie Rohn (Miss Prism) is delighted to be back at Inspiration Studios for her third show. She played Midge in The Recovering Pessimist and an artist in the 2017 One Act Festival. She is happy to be once again sharing the stage with her husband Gary (Dr. Chasuble). This is their 27th show together. Some of her favorite past roles are Mrs. Stancliff in Sex Please, We’re Sixty at Waukesha Civic, Polly in Play On at West Allis Players, Betty in The Foreigner at Theater Unchained, Phyllis Montague in Play On at Mukwonago Village Players and Veta in Harvey at Burlington Haylofters. A big thanks to friends and family for their continued support. And as always thanks to Mom. Please sit back and enjoy this delightful peek into the past.

CAST BIOGRAPHIES CONTINUED

Gary Rohn (Dr. Chasuble) is appearing in his second show at Inspiration Studios. His first role was The Mayor in The Recovering Pessimist. He has been active in community theater for about 13 years. Gary is proud to share the stage once again with his wife Bonnie (Miss Prism) and has also shared the stage with all 4 of their children. Some of his favorite past roles are Froggy in The Foreigner at Theater Unchained, Grandpa in You Can't Take it With You at Theater On Main, Dr. Zubritski in Fools at The Burlington Haylofters, Kris Kringle in Miracle On 34th Street at Sunset Playhouse, Henry Benish in Play On at Mukwonago Village Players and Bud in Sex Please, We're Sixty at Waukesha Civic Theater. As always thanks to friends and family for their continued support. Enjoy the show.

Audrey Thompson-Wallace (Gwendolen Farfax) is honored to have The Importance of Being Earnest as her Milwaukee stage debut. The daughter of two artistic parents, Andrey caught the performance bug early and embraced all elements of the theater. A graduate of the University of Iowa, she has performed across America and Europe as a singer, dancer, and circus performer. Her stage credits include Romeo & Juliet, Brigadoon, Man of La Mancha, To Kill a Mockingbird, Laundry and Bourbon.

Maggie Worth (Lady Bracknell). This will be Maggie’s first production with the Village Playhouse, but her second go-round with Lady Bracknell, the first being two years ago at Summer Stage in Delafield. Previously, she has been seen as Emma in Over The River and Through The Woods, Ethyl in Moon Over Buffalo, Ouzier in Steel Magnolias, and Dinah in The Dixie Swim Club at Sunset Playhouse. At UW-Waukesha, Maggie played Olive in The Women of Lockerbie. She would like to thank friends and family for their support and patience.

A Labor of Love